

Lluvia Almanza

Cell: (915) 541-5649

lluviaalmanza@yahoo.com

FILM:

| | | |
|---------------------|------------|---|
| Saints and Words | Lead | TEOC Productions/Dir: Andy Gallegos |
| Cleo y Los Cabrones | Lead | Yesterday's Clouds Productions/Dir: Juan De |
| Mayra | Supporting | Doublescope Films/Dir. Robert Robles |
| Broga | Featured | Loud Writer Productions/Dir: Kaitlynn Dubow |
| Never Forget | Lead | Bored Films Studios/Dir: Andrew Barahona |
| Social Flutterby | Lead | Afro Twins Productions/Dir: Muhyi Ali |
| El Sueño | Featured | Imani Films/Dir: Bryan Thompson |
| Unloved 2 | Lead | DC Productions/Dir: David Corral. |
| The Doorkickers | Supporting | G23 Productions/Dir: Joshua Houde |
| Cold Feet | Supporting | J Films/Dir. Joshua Ortega |
| Heartbeat | Supporting | J Films/Dir: Joshua Ortega |
| Unloved | Lead | DC Productions/Dir: David Corral |

TELEVISION:

| | | |
|---------------|---------|-------------------------|
| Dead of Night | Co-Star | Investigation Discovery |
|---------------|---------|-------------------------|

COMMERCIAL:

List available upon request

NEW YORK THEATRE:

| | | |
|-------------------------|----------------|--------------------------------|
| F**k'd Up Fairytales | Witch/Daughter | Rising Sun Performance Company |
| Why Me? | Maria | Lady B Productions |
| Return to Sender | Mrs. Cruz | Provincetown Playhouse |
| Itzel: The Pirate Queen | Padre Matias | Provincetown Playhouse |
| Mother Moon The Play | Sarah | Gene Frankel Theatre |
| Stay With Me | Charlotte | Hudson Guild Theatre |

EDUCATION/TRAINING

| | | |
|--|--------------------------------|--|
| University of Texas – El Paso, BFA Theatre Performance | | |
| Williamstown Theatre Festival, Acting Apprentice | | |
| Shannon Patterson | Acting Workshop | The Barrow Group, NYC |
| Karen Kohlhaas | Master Monologues | New York City |
| Doug Goldring | On-Camera Self Tape Workshop | The Barrow Group, NYC |
| Jamie Carroll | Put Your Signature on the Role | New York City |
| Jackson Gay | Audition Bootcamp | Einhorn School of Performing Arts, NYC |
| Karen Braga | Alexander Technique | Einhorn School of Performing Arts, NYC |
| Shaun Peknic | Shakespeare | Einhorn School of Performing Arts, NYC |
| Karina Arroyave | Acting | New York Performing Arts Academy, NYC |
| Annie Ward | Improvisation | The Complete Theatre Company, NYC |

SPECIAL SKILLS:

Spanish (Fluent), wiggle right ear, Accents and Dialects (British, Irish, French, Cockney, German) swimming, loud screams, POP Pilates Certified, intermediate tuba, Stage Combat (Slaps, punches, falls, rapier)

Additional photos, credits, reel and updates available at lluviaalmanza.com